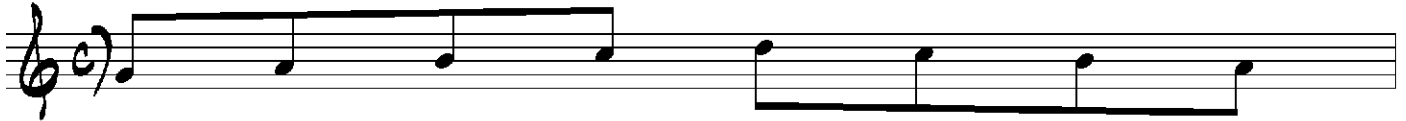


SAXOPHONE

JAZZ ARTICULATION

STRAIGHT EIGHTH NOTE LINES IN JAZZ ARE INTERPRETED AS DOTTED EIGHTS AND SIXTEENTHS TO PRODUCE A SWINGING, BOUNCY FEEL. USE A SOFT TONGUE TO ARTICULATE THE SIXTEENTHS. PRACTICE THIS TECHNIQUE ON SCALES AND ANY OTHER EXERCISES.



IS INTERPRETED AS...

