

SAXOPHONE

KEY OF "C" MAJOR

BASIC IMPROVISATION GAME PLAN-LESSON #3

INTERVAL PATTERNS

1. MASTER INTERVAL PATTERNS OVER THE RANGE OF THE KEY.

The image displays five systems of musical notation for saxophone, each representing a different interval pattern in the key of C major. Each system consists of two staves: a treble clef staff and a bass clef staff. The patterns are as follows:

- 3RDS:** Treble clef starts on C4, bass clef starts on C3. Both ascend and descend in thirds.
- 4THS:** Treble clef starts on C4, bass clef starts on C3. Both ascend and descend in fourths.
- 5THS:** Treble clef starts on C4, bass clef starts on C3. Both ascend and descend in fifths.
- 6THS:** Treble clef starts on C4, bass clef starts on C3. Both ascend and descend in sixths.
- 7THS:** Treble clef starts on C4, bass clef starts on C3. Both ascend and descend in sevenths.

Each system includes a measure number on the left side of the first staff: 3RDS (3), 4THS (9), 5THS (16), 6THS (24), and 7THS (28).