

SAXOPHONE

VIBRATO PRACTICE

VIBRATO IS PLAYED IN TIME, NOT RANDOMLY. PRACTICE WITH A METRONOME. USE THE SYLLABLES TA-WA-WA-WA. FIRST APPLY THESE TO QUARTER NOTES, THEN EIGHTH NOTES. TRY TO ACHIEVE A BREATHY PULSATING QUALITY. LISTEN TO GREAT PLAYERS YOU LIKE AND EMULATE THEIR VIBRATO. PRACTICE ON ALL NOTES.

The image contains two musical staves in treble clef with a key signature of one flat (Bb). The first staff consists of eight quarter notes, each with a syllable underneath: TA, WA, WA, WA, WA, WA, WA, WA. The second staff consists of sixteen eighth notes, each with a syllable underneath: TA, WA, WA, WA, WA, WA, WA, WA, WA, WA, WA, WA, WA, WA, WA, WA.